



THE CRUCIBLE

Inspiring Creativity in Everyone

T: 510.444.0919
F: 510.444.0918

Last updated: 4/12/2021

Teacher/Faculty member: 19 departments

Job Category: Part-time

Status: Non-Exempt, hourly

Pay rate: Generally \$16-27 per hour, as high as \$35-50, depending on class type and experience/seniority.

Non-cash benefits: Faculty members receive access to Crucible departments and studios equal to one hour of access for each 3 hours taught in a class, or monitoring a lab, once they have checked out on the equipment. Faculty also have access to free classes (with some restrictions) and financial support for materials for classes, some limitations apply.

Reports to: Director of Programs

Our mission: The Crucible inspires creative exploration and expression through welcoming, hands-on arts education and experiences for people of diverse ages and backgrounds. As an innovative hub built around the industrial arts, The Crucible is a catalyst for individual growth and vibrant community connections.

With 19 different departments, talented instructors and department heads, a dedicated and creative studio and admin staff dedicated to supporting our mission of making the industrial arts available to all, regardless of income, The Crucible is an exciting and vibrant place to teach!

The Crucible is an equal opportunity employer and encourages applications from all persons, especially those who bring the benefits of diversity to the organization and who enjoy sharing their skills with others, and meeting them where they are. Women, people of color, people who identify as LGBTQIA, and persons with disabilities are encouraged to apply to teach, we welcome you! As one of the largest employers of working and teaching artists in the Bay area, we offer a supportive and inclusive community in which to share knowledge, create and collaborate.

In addition to supporting working and emerging artists and art students, The Crucible has become increasingly focused in recent years in supporting career pathways into the arts and the industrial trades, and support access to our programs for BIPOC youth and families, especially those from West Oakland.

What we are looking for:

The Crucible currently offers classes in the following areas:

Bike Shop, Blacksmithing, Ceramics, Enameling, Glass Blowing, Glass Casting & Coldworking, Glass Flameworking, Glass Fusing & Slumping, Foundry, Fire & Performance, Jewelry, Kinetics



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& Electronics, Leather, Textiles, and Fine Arts, Machine Shop, Moldmaking, Neon, Stoneworking, and Woodworking.

We are interested in hearing from instructors for all areas and from also new areas/art forms we do not currently teach in.

Preferred qualifications:

- Two years of teaching experience, with a track record of success, informal arts education a plus
- Five years of experience producing work in your core teaching areas.
- Ability to meet students where they are and help them grow as creators
- Respect for everyone's differences, approach and creativity
- A strong commitment to teaching, curriculum design and development, and collaboration.

Responsibilities:

- Teach in an artistically diverse environment
- Participate in in departmental and faculty meetings
- Develop and maintain area procedures and standards.
- Support The Crucible's policies and adherence to The Crucible studio safety rules.
- Organize materials and supplies before and after classes and workshops.
- Collaborate with the Department head and studio to order materials as needed.

Curriculum:

- Curriculum includes teaching courses in areas that focus on foundational skills.
- Work with the Program Director and team on advancing/developing and updating curriculum.

Faculty Meetings, Open Houses, & Events

- Attend two open houses or events a year to represent your area.
- Attend at least three paid faculty meetings a year.
- Participate in demonstrations and shows when able.

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To Apply:

Fill out the interest form on our website or directly email a cover letter, resume or CV, portfolio links, and three reference contacts to teaching@thecrucible.org

Subject line: Faculty/instructor