



FOR IMMEDIATE RELEASE

The Crucible's 12th Anniversary Benefit Show Features an Amazing Collection of Extraordinary Performances of Music, Dance and Fire

The Crucible Revival Raises Critical Funds to Keep The Crucible's Fires Burning and Pays Homage to Founder Michael Sturtz's Leadership and Vision

Oakland, California—January 04, 2011 — Treat yourself to performances of fervor that will fan the flames in your heart at The Crucible's 12th Anniversary Benefit, *The Crucible Revival; Keep the Fire Burning*, a jaw-dropping line-up of music, dance, aerial, and fire to take place on Friday, January 14 and Saturday, January 15, 2011, 7PM-11PM at The Crucible: 1260 7th Street, Oakland, CA, 94607. The Crucible, www.thecrucible.org, is a non-profit industrial art school for all ages that's also known for its amazing theatrical productions. This not-to-be-missed event marks the departure of Crucible's Founder, Michael Sturtz, and celebrates his 12 years of leadership and visionary approach to blending the visual, industrial, and performing arts. Artists have provided their time generously in order to show their appreciation and support for The Crucible. All proceeds from ticket sales will support The Crucible's arts education programs, dynamic events, and work with artists, students, and audiences of all ages.

In the tradition of the theatre, *The Crucible Revival* is a feast for the eyes gathering an eclectic cast of local artists including Master of Ceremonies, Mark Growden, www.markgrowden.org; renowned singer & musician Eric McFadden, www.ericmcfadden.com; cello and vocal duo, Loop!Station, www.loopthis.com; mesmerizing aerial hoop duo, Scarlett + Axelrod, www.scarlettaxelrod.com; aerial and fire Flamenco duo, Rose Nisker & Juan Del Valle, www.juandelvalle.com; fire performers from the Copper Lantern Fire Theater, www.copperlantern.org; contemporary dancers from the Axis Dance Company, www.axisdance.org; belly dance theater company, Ultra Gypsy, www.fusion-bellydance.com; Flavor Group's captivating brake dancers with special guests and Iron Monkey; belly dancer and contortionist, Kristina Nekyia, www.nekyiadance.com; composer and musician, Dan Cantrell, www.bellowhead.com; shadow puppeteer, Christine Marie, www.cimimarie.com; soprano, Marisa Lenhardt, www.marisalenhardt.com; hand balancer and contortionist, Fleeky Flanco, www.fleekyflux.com; fiery whirling dervish, Aziz Abbatiello; husband and wife ballet team Ethan White and Nikki Trerise White, and many others.

Tickets range from \$55-\$60 for members and \$60-\$65 for general admission. There is also a V.I.P option for \$120, which provides access to premium floor seating, hosted bar, and delicious hors d'oeuvres. Tickets can be purchased at The Crucible box office and

1260 7TH STREET
OAKLAND, CA 94607



T: 510.444.0919
F: 510.444.0918

ARTS, INDUSTRY AND COMMUNITY.

WWW.THECRUCIBLE.ORG

online at www.thecrucible.org. Special discounts of up to 25% off class tuitions are available to interested parties who sign up at The Crucible Revival event. For more information, visit www.thecrucible.org.

About The Crucible The Crucible is a non-profit arts education center that fosters a collaboration of arts, industry and community by teaching and showcasing fire, metal, glass and light art. Founded in 1999, The Crucible offers more than 500 classes to nearly 5,000 students annually in disciplines as diverse as bronze casting, neon art, welding, glass working, blacksmithing, fire dancing, textiles and woodworking. Visit our website for more information: www.thecrucible.org.

###

Media Contacts

Ozlem Arpaci • (510) 444-0919 x109 • oarpaci@thecrucible.org

Michael Sturtz • (510) 409-4400 • michael@thecrucible.org