

THE CRUCIBLE®

INSPIRING CREATIVITY IN EVERYONE

CLASSES THAT SET YOUR IMAGINATION ON FIRE!

BLACKSMITHING
CERAMICS
ENAMELING
FIRE PERFORMANCE
FOUNDRY
GLASS
HOT WHEELS
JEWELRY
KINETICS & ELECTRONICS
MACHINE SHOP
MOLDMAKING
NEON & LIGHT
RESOURCES FOR ARTISTS
STONE WORKING
SOFT SCULPTURE
WELDING
WOODWORKING
YOUTH CLASSES
and much more...



photo by Christa Curtin



CLASS SCHEDULE | WINTER 2012

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CRUCIBLE (krü-se-bel) noun:

1. A vessel made of a refractory substance such as silicon-carbide, used for melting and calcining glass or metal at high temperatures.
2. A severe test, as of patience of belief; a trial.
3. A place or situation in which concentrated forces converge and interact to cause or influence change or development.
4. An educational nonprofit collaboration of art, industry and community, founded in 1999 and located in Oakland.



JEWELRY SMITHING
Introduction to Jewelry & Metals I
photo by Christa Curtin

THE CRUCIBLE

Where forges roar and sparks fly, beginners are always welcome and we **inspire creativity in everyone.**

MISSION STATEMENT

The Crucible is an educational facility that fosters a collaboration of Arts, Industry and Community. Through training in the fine and industrial arts, The Crucible promotes creative expression, reuse of materials and innovative design while serving as an accessible arts venue for the general public.

YOUTH & ADULT CLASSES

The Crucible offers beginning, intermediate and advanced classes in the fine and industrial arts to more than 5,000 people each year in over 175 classes and workshops. Small class sizes allow our instructors to provide personalized attention and assistance.

OUR CELEBRATED FACULTY: ARTISTS & INDUSTRIAL EXPERTS

Since 1999, The Crucible has showcased the talents of a diverse and expert faculty of industry professionals and emerging and acclaimed artists. Our faculty members teach here because they enjoy the unique atmosphere and the freedom it gives them to focus on their students.

HOW TO REGISTER FOR CLASSES

1. Online anytime at www.thecrucible.org.
2. Call us at (510) 444-0919 or visit in person during office hours:
Monday-Thursday, 10AM to 6PM
Friday 10AM to 2PM
3. Register by mail by sending us the code for the class you want, your name and contact information, the name of the person taking the class and a check for the price of the class. Be sure to read about our refund policy in "Things to Know..." (page 4). By sending in this information you are agreeing that you have read and understood our policy.

EARLY REGISTRATION FOR MEMBERS

Crucible members can register for classes before anyone else, and also enjoy discounts on classes, events and studio access. To learn more about membership benefits, visit www.thecrucible.org, or see page 34.

SESSION DATES

Session runs: **January 28 - April 9, 2012**
Member registration begins **October 18, 2011**
Open registration begins **November 15, 2011**



View of our 56,000 square foot studio space.
photo by Jeremy Gilbert

Want to Learn More about The Crucible?

Come tour our studio at 1260 7th Street in Oakland on any Tuesday or Thursday at 6PM. (No tours on holidays or during Crucible events.)



GENERAL INFORMATION

- Unless otherwise mentioned, all materials you need for the class are provided. If you want to make a large project, discuss your plans with your instructor. Not all projects can be accommodated and there may be additional costs for materials.
- Connect with your classmates! We encourage you to help each other out by providing rides to BART, walking together to your cars and carpooling. As with any urban environment, be aware of your surroundings when walking.
- Please notify staff of any **physical, social, behavioral or emotional health conditions**.

WHAT TO WEAR

- Please wear all natural fiber clothing. Nylon, polyester, spandex or other synthetics are not recommended around open flames.
- No flip flops, sandals or open-toed shoes of any kind are allowed in the studio.
- Please dress in long pants; no shorts are allowed in the studio. Skirts are not recommended.
- The studio can be very cold or very hot. Wear layers.

YOUTH ATTENDING ANY CLASSES

- Parents **must accompany youth to the first day of class** and must mail or fax in a **completed** parental consent form and medical authorization form to the first class. Youth cannot participate without a completed parental consent form for each class for which they are registered.
- Youth 12 and older can sign up with an adult for any Family Fun Weekend workshop. At the time of registration, the name of the youth under 18 and his or her date of birth must be provided. This can be done over the phone or in the comment section online. A parental consent form must be filled out and mailed in, faxed in or dropped off prior to the start of class.
- Youth 16 and older can sign up for an adult class with the prior consent of The Crucible's program staff. Registration *must* be done in person or over the phone.
- Please be prepared to provide the youth's name and date of birth. Youth who attend adult classes without the consent of program staff will not be able to participate in the class and will not receive a refund.
- If your child will be in class all day, he/she should bring a sack lunch. Morning and afternoon snacks will be provided.
- The Crucible does not allow weapon making in youth classes.
- Before- and after-care is not provided.

LOCATION

The Crucible is conveniently located at 1260 7th Street, in Oakland, just two blocks east of the West Oakland BART station.

BEHAVIOR POLICY

The Crucible strives to create an environment that respects its participants' physical and emotional well-being. Students are expected to conduct themselves with respect for other individuals, the organization and the facility at all times. Students will review Studio Rules and Group Agreements of The Crucible during their first class. The director reserves the right to enforce these rules and anyone in violation will be subject to disciplinary consequences including, but not limited to, immediate dismissal from class without refund.

TRANSFERS, CANCELLATIONS & REFUNDS

Cancellation Policy: The Crucible has the right to cancel any class for any reason. In some cases, classes are cancelled due to low enrollment. In the event that The Crucible cancels your class, you will be notified by phone or email and your tuition fees will be credited or refunded in full.

Withdrawal Policy: Students who withdraw from a class at least 7 days prior to the first scheduled session will receive a full refund, less a \$25 withdrawal fee. No portion of tuition will be refunded or transferred if a withdrawal is made less than 7 days before the start of the class's first session or after the start of the first class session. There are no exceptions.

Transfer Policy: Students must adhere to the Withdrawal Policy. Any refund or credit due after withdrawal can be applied to enrollment in a different class.

Missed Classes Policy: There are no refunds, transfers, make-ups or deferments for missed classes.

Returned Checks: There is a \$35 charge for returned checks.

If you have questions or cancel a class, please email us at registrar@thecrucible.org, or call us at (510) 444-0919.

STAFF MEMBERS

Kristy Alfieri	<i>Education Director</i>	Andrea Lindquist	<i>Event Manager</i>
Ken Austin	<i>IT Assistant</i>	Kier Lugo	<i>Senior Studio Manager</i>
Brian Buono	<i>Studio Manager</i>	Kevin McElroy	<i>Assistant Studio Manager</i>
Charles Cantero	<i>Studio Manager</i>	Helen Marquez Carr	<i>Controller</i>
Patricia Chavez	<i>Assistant Studio Manager</i>	Rob Nehring	<i>Adult Program Director</i>
Michael Curry	<i>Fire Safety</i>	Ismael Plasencia	<i>Youth Program Associate</i>
Nick DiPhillipo	<i>Pyrotechnician</i>	Sabina Rasenow	<i>Operations / HR Coordinator</i>
Joey Gottbrath	<i>Studio Operations Director</i>	Elissa Roy	<i>Registrar</i>
Carla Hall	<i>Youth Program Director</i>	Michael Sturtz	<i>Founder</i>
Jennifer Harrity	<i>Marketing Coordinator</i>	Kendall Taylor	<i>Assistant Studio Manager</i>
Christy Hogan	<i>Volunteer Program Manager</i>	Mark Watson	<i>Assistant Studio Manager</i>
Peter Kropf	<i>Senior Studio Manager</i>	Steven Young	<i>Executive Director</i>
Jonaya Leek	<i>Program Associate</i>		

BOARD OF DIRECTORS

Jeremy Crandell	<i>President</i>
Greg Hansen	<i>Vice President</i>
Tim Irvin	<i>Treasurer</i>
Melissa Rosengard	<i>Secretary</i>
Leslie Pritchett	
Gregory Thomas	

EMERITUS ADVISORY BOARD

Deborah Chalsty	Charles Olson
Bob Dubow	Nina Szevich
Joaquin Haskell	Phil Tagami
Mark McClure	



Youth Spring Camps

Spring break at The Crucible is a time for fun, inspiration, and creativity. The Crucible's *Choose Your Own Adventure Spring Camps* invite you to choose your own creative adventure. Kids get a chance to step away from the classroom for a week and into an exciting industrial arts experience.

We've created a series of weeklong camps for the adventurer in mind. With a morning and an afternoon option, one can experience one or more different arts experiences. Make an incredible metal sculpture or a set of mysterious marbles. Spend the week exploring the passion of a jeweler, a blacksmith, or both! Whatever you pair, it's your choice. Choose your own epic adventure!

* Denotes classes for youth ages 8-11, all other classes are for youth ages 12-17.

Monday-Friday • April 2 - 6, 2012

Youth Blacksmithing	9am-12pm	Price \$320 <i>Member</i> \$296
Youth Exploration in Metal Jewelry	9am-12pm	Price \$300 <i>Member</i> \$277
Youth Extreme Gizmos *	9am-12pm	Price \$255 <i>Member</i> \$235
Youth Glass Flameworking	1-4pm	Price \$315 <i>Member</i> \$288.50
Youth Introduction to Welded Sculpture	1-4pm	Price \$330 <i>Member</i> \$305
Youth Woodcarving *	1-4pm	Price \$270 <i>Member</i> \$248

Monday-Friday • April 9-13, 2012

Youth Glass Flameworking	9am-12pm	Price \$315 <i>Member</i> \$288.50
Youth Extreme Gizmos *	9am-12pm	Price \$255 <i>Member</i> \$235
Youth Introduction to Welded Sculpture	9am-12pm	Price \$330 <i>Member</i> \$305
Youth Radical Robots	1-4pm	Price \$310 <i>Member</i> \$286.50
Youth Blacksmithing	1-4pm	Price \$320 <i>Member</i> \$296
Youth Woodcarving *	1-4pm	Price \$270 <i>Member</i> \$248
Youth Glass Blowing	1-4pm	Price \$575 <i>Member</i> \$530

Adult Spring Weeklong Workshops

Remember the days of old where your reading adventures allowed you to choose what happened next? We're bringing back the nostalgia, Crucible style, with our *Choose Your Own Adventure Spring Camps* for adults where we invite you to choose your own creative adventure. Adults have the opportunity to step away from the cubicle for a week and into an exciting industrial arts experience.

We've created a series of weeklong camps for the adventurer in mind. With a morning and an afternoon option, one can experience one or more different arts experiences. Make a beautiful ring of your own design or an awesome metal meat fork. Spend the week exploring the passion of a welder, a glassworker, or both! Whatever you pair, it's your choice. Choose your own epic adventure!

Everything's better with a friend. Choose to sign up with a guest (16 or older) and adventure together with a special discount!

Monday-Friday • April 2 - 6, 2012

Glass Flameworking I	9am-12pm	Price for One \$355 <i>Member</i> \$328.50 Price for Two \$578 <i>Member</i> \$538.20
Introduction to Enamels I	9am-12pm	Price for One \$355 <i>Member</i> \$328.50 Price for Two \$578 <i>Member</i> \$538.50
Introduction to Welded Sculpture	9am-12pm	Price for One \$355 <i>Member</i> \$328.50 Price for Two \$578 <i>Member</i> \$538.20
Introduction to MIG Welding	9am-12pm	Price for One \$355 <i>Member</i> \$328.50 Price for Two \$578 <i>Member</i> \$538.20
Introduction to Blacksmithing	1-4pm	Price for One \$355 <i>Member</i> \$328.20 Price for Two \$578 <i>Member</i> \$538.20
Introduction to Glass Blowing	1-4pm	Price for One \$550 <i>Member</i> \$515 Price for Two \$925 <i>Member</i> \$872.50
Introduction to Jewelry & Metals I	1-4pm	Price for One \$355 <i>Member</i> \$328.50 Price for Two \$578 <i>Member</i> \$538.20



Father / daughter time in flameworking.



Bonding through welding.

Meetup Tasters

Create art while forging new friendships in the process and come away with an experience like no other. Our 3-hour Meetup Tasters are a fantastic way to begin exploring industrial art and meet people with a common interest. Choose a morning session, afternoon session, or both. Included in the cost of each taster is a lunch or wine and cheese reception where students will have the opportunity to engage with others about their taster experiences. Lunch will follow morning classes and a wine and cheese reception will follow afternoon classes. Not only will you create a small project in the area of your choice, but you'll also meet new fun people.

Saturday • February 11, 2012 (Meetup Tasters are for adults, 18 years and older only.)

10AM - 1PM *includes lunch reception

- Blacksmithing
- Enameling
- Glass Flameworking
- Glass Fusing
- Glass Ladling
- Jewelry
- MIG Welding

2-5PM *includes wine & cheese reception

- Blacksmithing
- Enameling
- Glass Flameworking
- Glass Fusing
- Glass Ladling
- Jewelry
- MIG Welding

Fun Together Weekends

Everything's better together! We realize that the best experiences had are ones that we're able to share. We've created a Fun Together weekend packed full of creative adventures where you can choose an industrial arts experience of your choice, and sign up with a friend with a special discount. In a weekend, learn the artistry of blacksmithing, welding, jewelry, neon, glassblowing and more. Fun Together workshops are open to youth ages 12 and up when registered with an adult.

Couples Weekend

Saturday & Sunday • February 18 - 19

- Introduction to Blacksmithing
- Glass Flameworking I
- Introduction to Glass Blowing
- Introduction to Jewelry & Metals I
- Introduction to Neon +
- Introduction to Welded Sculpture
- Introduction to MIG Welding
- Beginning TIG Welding
- Woodturning

Fun Together Weekend

Saturday & Sunday • March 24 - 25

- Introduction to Blacksmithing
- Glass Flameworking I
- Introduction to Jewelry & Metals I
- Introduction to Welded Sculpture
- Introduction to MIG Welding
- Beginning TIG Welding

+ Happens on two Sundays Feb. 19 & 25

CREATE PROGRAM

Crucible's Expanded Access to Tools & Equipment

Finding it difficult and expensive to set up your own workshop with all the equipment you need to do the projects that interest you? The CREATE program enables Crucible members to make use of The Crucible as their own workshop!

Through the CREATE program, after passing studio area check-outs, members can use The Crucible's tools and equipment during regular studio hours. Access can be purchased for a full 10 weeks or any 5 weeks within a fall, winter and spring semester, for 5 weeks during the summer semester, or for all 4 semesters during the year.

HOURS OF ACCESS

Hours for CREATE Program members are **Monday through Friday, from 10 AM to 10 PM**, and **Saturday and Sunday, from 10 AM to 5 PM**.

Members are not permitted to work in an area during a class. Members must clean up and exit a work area 30 minutes before the start of a class or 15 minutes before closing time.

PRICES OF CREATE ACCESS:

To join CREATE you must be a Crucible member; see page 32 for membership information.

- \$1000 for full year access.
- \$350 for 10-week session in fall, winter or spring. (Not available during summer.)
- \$200 for 5-week session during any class quarter.
- Departmental safety checkout: \$40 per area. Cost for first 4 checkouts is applied to your CREATE Access Membership.
- Limited locker space is available for rent. A 2 1/2' x 2' x 6 1/2' locker can be rented as storage space for \$50 per month by CREATE Members.

MORE INFO

For more details on the CREATE program or to schedule a safety checkout: visit – www.thecrucible.org call – (510) 444-0919



AREAS AVAILABLE THROUGH CREATE:

- ARC Welding
- Blacksmithing
- Blacksmithing Power Hammers
- Cold Glass Working
- Fabrication Power Tools
- Fabrication Cold Working Tools
- Grinding
- Jewelry
- Enameling
- MIG Welding
- Oxyacetylene
- Plasma Cutter
- Shell Room
- TIG Welding
- Wax Room
- Woodshop
- Woodturning

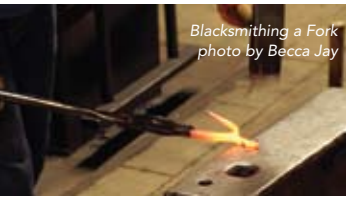
PRIVATE OR SHARED ARTIST STUDIOS

Now Available For Rent

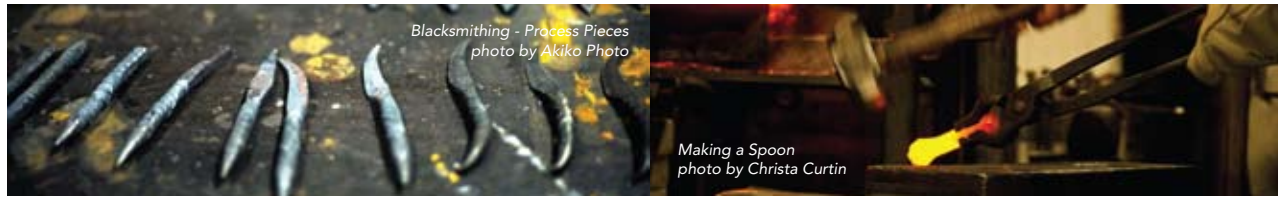
Join the vibrant community of artists and artisans at The Crucible by renting a studio or a locker. Studio renters have 24-hour access to their studio equipped with industrial pallet racks and 120-volt electrical outlets in a secure building. Rents start at \$350 for 8' x 16' shared studios and \$625 for 16' x 16' full studios. Renters also have access to The Crucible's equipment and space during open studio hours and are a part of our collaborative, creative environment.

MORE INFO

To learn more: visit – www.thecrucible.org call – (510) 444-0919 x137 email – jonaya@thecrucible.org



Blacksmithing a Fork
photo by Becca Jay



Blacksmithing - Process Pieces
photo by Akiko Photo

Making a Spoon
photo by Christa Curtin



Sculpting in Clay
Clay Mask

WINTER 2012 CLASS LISTINGS

BLACKSMITHING

Introductory blacksmithing classes teach the basic techniques of heating metal until it becomes pliable enough to shape with hand tools, such as a hammer, anvil and chisel. You'll learn five basic smithing operations: drawing, shrinking, bending, upsetting and punching, and you'll make several small pieces of your own. Advanced classes introduce specialized skills in bladesmithing, forge welding and ornamental ironwork.

Meetup Taster: Blacksmithing

Entry-level

1BLK8812	INTENSIVE	Chris Niemer
TA Feb 11	Saturday	10AM - 1PM
TB Feb 11	Saturday	2 - 5PM
Price \$125 Member Price \$115.50		

NOTE: Youth age 12 and up are welcome when registered with a parent or guardian.



photo by Jeremy Gilbert

Introduction to Blacksmithing



Entry-level

1BLK1012	INTENSIVE	Crucible Faculty
A Feb 4 - 5	Saturday & Sunday	10AM - 5PM
B Feb 18 - 19	Saturday & Sunday	10AM - 5PM
C Mar 24 - 25	Saturday & Sunday	10AM - 5PM
Price \$365 Member Price \$335.50		

1BLK1012	FAMILY FUN WEEKEND	Crucible Faculty
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FA Feb 18 - 19	Saturday & Sunday	10AM - 5PM
FB Mar 24 - 25	Saturday & Sunday	10AM - 5PM

Price for Two \$585 **Member Price** \$540.50

1BLK1112	5 SESSIONS	Crucible Faculty
A Jan 31 - Feb 28	Tuesdays	7 - 10PM
B Feb 2 - Mar 1	Thursdays	7 - 10PM
C Mar 6 - Apr 3	Tuesdays	7 - 10PM

Price \$365 **Member Price** \$335.50

2BLK1112	WEEKLONG	Crucible Faculty
WA Apr 2 - 6	Monday - Friday	1-4PM
FW Apr 2 - 6	Monday - Friday	1-4PM

Price For One \$355 **Member Price** \$328.50
Price For Two \$578 **Member Price** \$538.20

Women's Blacksmithing



Entry-level

1BLK9912	INTENSIVE	Carla Hall
A Mar 3 - 4	Saturday & Sunday	10AM - 5PM
Price \$365 Member Price \$335.50		

Continuing Techniques in Blacksmithing



Prerequisite: Introduction to Blacksmithing

1BLK2012	INTENSIVE	Crucible Faculty
A Mar 31 - Apr 1	Saturday & Sunday	10AM - 5PM
1BLK2112	5 SESSIONS	Crucible Faculty
A Mar 7 - Apr 4	Wednesdays	7 - 10PM

Price \$345 **Member Price** \$317.50

Forgewelding

Prerequisite: Introduction to Blacksmithing & Continuing Techniques in Blacksmithing

1BLK4312	INTENSIVE	Crucible Faculty
A Mar 10 - 11	Saturday & Sunday	10AM - 5PM

Price \$410 **Member Price** \$374

Forge Your Own Blacksmithing Tools

Prerequisite: Introduction to Blacksmithing & Continuing Techniques in Blacksmithing

1BLK4512	5 SESSIONS	Ken Gilliland
A Feb 1 - 29	Wednesdays	7 - 10PM

Price \$410 **Member Price** \$379

Coming in Future Quarters...

- Build Your Own Propane Forge
- Techniques in Ornamental Iron Work

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

CERAMICS

Much more than bowls and mugs, ceramic art includes both functional pieces and purely decorative items. Formed clay pieces are heated to high temperatures in a kiln, increasing their strength, setting their shapes and finishing their surfaces. At The Crucible, we focus on sculptural handwork and hand building, the earliest—and most personal—forming method. While hand building is slower and more gradual than wheel-throwing, it offers a high degree of control and flexibility in creating one-of-a-kind works of art. Ceramic work also provides a foundation in three-dimensional thinking that transfers directly to jewelry, glass and foundry work.

Sculpting in Clay

Entry-level

1CER1012	8 SESSIONS	Crucible Faculty
A Feb 15 - Apr 4	Wednesdays	7 - 10PM
Price \$315 Member Price \$288		

The Art of Raku

Entry-level

1CER3012	8 SESSIONS	Crucible Faculty
A Feb 18 - Apr 7	Saturdays	1 - 4PM
Price \$380 Member Price \$354		

When you sign up for an intro class and a continuing class in the same area, both with this gear symbol, you'll receive our **WORKING TOGETHER** discount of up to \$40 off.



Brushing off excess enamel.
photo by Jennifer Zahrt



Student projects from Introduction to Enameling I
photo by Jennifer Zahrt



Instructors Jordan Campbell and Lara Hopwood tango with their fire poi.
photo by Christa Curtin



Fire Hula Hoop
photo by Christa Curtin

ENAMELING

Enameling is the colorful result of fusing powdered glasses to metal with high heat, forming a durable vitreous coating. The first enamels date to the 6th Century BC, in ancient Cyprus. At The Crucible, you can learn both traditional and experimental techniques of application on various metals, from gold to steel, and everything in between. Learn to make objects ranging from fine cloisonné jewelry to large-scale steel sculptures and wall pieces.

Meetup Taster: Enameling

Entry-level

1ENL8812	INTENSIVE	Crucible Faculty
TA Feb 11	Saturday	10AM - 1PM
TB Feb 11	Saturday	2 - 5PM
Price \$125 Member Price \$115.50		

NOTE: Youth age 12 and up are welcome when registered with a parent or guardian.

Introduction to Enameling I

Entry-level

1ENL1012	INTENSIVE	Judy Stone
A Mar 3 - 4	Saturday & Sunday	10AM - 4:30PM
Price \$275 Member Price \$251.50		
1ENL1112	5 SESSIONS	Katy Joksch
A Feb 2 - Mar 1	Thursdays	7 - 10PM
B Mar 6 - Apr 3	Tuesdays	7 - 10PM
Price \$275 Member Price \$251.50		
2ENL1112	WEEKLONG	Judy Stone
WA Apr 2 - 6	Monday - Friday	9AM - 12PM
FW Apr 2 - 6	Monday - Friday	9AM - 12PM

Price For One \$355 Member Price \$328.50
Price For Two \$578 Member Price \$538.20

Introduction to Enameling II



Prerequisite: Introduction to Enameling I or permission of instructor

1ENL2012	5 SESSIONS	Judy Stone
A Mar 7 - Apr 4	Wednesday	7 - 10PM
Price \$265 Member Price \$243		

Small Scale Cloisonné Enameling

Prerequisite: Introduction to Enameling I or permission of instructor

1ENL2212	INTENSIVE	Roberta Smith
A Mar 24 - 25	Saturday & Sunday	10AM - 5PM
Price \$290 Member Price \$266		

Grisalle: Enameling Techniques

Prerequisite: Introduction to Enameling I & II or permission of instructor

1ENL5212	INTENSIVE	Olga Barmina
A Mar 17 - 18	Saturday & Sunday	10AM - 5PM
Price \$305 Member Price \$280		

Coming in Future Quarters...

- A Primer in 3D Enameling
- Art Clay Silver and Enameling
- Fred Ball Experimental Enameling
- Limoges: Enamel Painting
- Plique-A-Jour: Enameling Techniques
- Projects in Enameling

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

FIRE PERFORMANCE

Fire is a powerful, mythic element. Humans have always been fascinated by fire. It has played a significant role in our history and molded our very way of life. Since the dawn of civilization, cultures have used fire as a form of artistic expression and warfare. For artists, fire can be both subject matter and the means by which the art itself is created. Fire performers have a deep respect for the flame and know that by no means do they ever have total control over it. At The Crucible, you can learn to safely manipulate fire's captivating power, and learn to make and use various tools like poi, fire staffs, hula-hoops and fire rope dart.

Art of Fire Dancing (Poi)

Entry-level

1PER1012	10 SESSIONS	Lara Hopwood
A Jan 30 - Feb 27	Mondays & Wednesdays	8 - 9:15PM
Mar 3	Saturday	12 - 4PM
B Mar 5 - Apr 2	Mondays & Wednesdays	8 - 9:15PM
Apr 7	Saturday	12 - 4PM
Price \$205 Member Price \$187.50		

Art of Fire Dancing: Intermediate & Advanced Poi

Prerequisite: Art of Fire Dancing (Poi)

1PER1112	5 SESSIONS	Amber Garret
A Mar 6 - Apr 3	Tuesdays	8 - 9:15PM
Price \$95 Member Price \$85.50		

Introduction to Fire Staff

Entry-level

1PER1412	5 SESSIONS	Crucible Staff
A Mar 5 - Apr 9	Mondays	6:30 - 8PM
Price \$120 Member Price \$110.50		

Beginner Fire Hula Hoop

Entry-level

1PER1612	10 SESSIONS	Satise Dizon
A Feb 2 - Apr 5	Thursdays	6 - 7:30PM
Price \$165 Member Price \$151.50		

Intermediate Fire Hula Hoop

Entry-level

1PER4512	10 SESSIONS	Satise Dizon
A Feb 2 - Apr 5	Thursdays	8 - 9:30PM
Price \$165 Member Price \$149.50		

Fearless Fire Eating

Entry-level

1PER2012	INTENSIVE	Patricia Chavez
A Mar 3 - 4	Saturday & Sunday	12 - 2PM
Price \$95 Member Price \$88		

Dragon's Breath

Entry-level

1PER3012	INTENSIVE	Patricia Chavez
A Mar 3 - 4	Saturday & Sunday	2:30 - 4:30PM
Price \$175 Member Price \$160		

Coming in Future Quarters...

- Beginning Fire Rope Dart

For more information on this course call us at (510) 444-0919 or visit our website at www.thecrucible.org.

When you sign up for an intro class and a continuing class in the same area, both with this gear symbol, you'll receive our **WORKING TOGETHER** discount of up to \$40 off.



Wax Sculpting for Lost Wax Casting Process



Molten Bronze photo by Christa Curtin



Glass Beads



Finding Your Inner Monster photo by Masha Oguinsk

FOUNDRY

Casting metal is a 6,000-year-old process still used in both manufacturing and fine art. The founder melts metal in a crucible, pours the liquid metal into a mold and then removes the mold material or the casting once the metal has cooled and solidified. The most common metals used in fine art are aluminum, bronze and cast iron. In The Crucible's entry-level foundry classes, you will learn the chemistry and basic steps that go into making a piece of cast metal, while advanced classes further explore the intricacies of casting and metal finishing.

Foundry Fundamentals

Entry-level

1FOU1112 8 SESSIONS Crucible Faculty
 A Feb 7 - Mar 27 Tuesdays 6 - 10PM
 Price \$515 Member Price \$474.50

Bronze Casting: Ceramic Shell Process

Entry-level

1FOU2012 10 SESSIONS Alex Smith
 A Jan 30 - Apr 9 Mondays 7 - 10PM
 No Class Feb 20
 Price \$450 Member Price \$411

NOTE: Depending on the size of your project, there may be additional cost for additional materials.

Continuing Technique in Foundry: Cast, Clip and Pour

Prerequisite: Bronze Casting: Ceramic Shell Process

1FOU5012 5 SESSIONS Kier Lugo
 A Mar 8 - Apr 5 Thursdays 7 - 10PM
 Price \$310 Member Price \$282.50

NOTE: Student must have wax prepared prior to the first class. Depending on the size of your project, there may be additional cost for additional materials.

Coming in Future Quarters...

- Patinas Made Easy
- Sand Casting to Bronze & Aluminum
- Introduction to Bell Casting
- Design & Make Your Own Waffle Iron

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

GLASS

The Crucible's glass program teaches many different methods for creating beautiful and functional objects from glass, with a focus on warm glass and coldworking. Among the most versatile of materials, you can work with glass rods directly in the flame of a torch; fuse and reshape pieces of glass by melting them in a kiln; cast glass into molds; drill, carve and cut cold glass; or use a high-temperature glory hole to heat and form glass with hand tools.

Meetup Taster: Glass Flameworking

Entry-level

1GLF8812 INTENSIVE Crucible Faculty
 TA Feb 11 Saturday 10AM - 1PM
 TB Feb 11 Saturday 2 - 5PM
 Price \$125 Member Price \$115.50

NOTE: Youth age 12 and up are welcome when registered with a parent or guardian.

Glass Flameworking I

Entry-level

1GLF1012 INTENSIVE Crucible Faculty
 A Feb 4 - 5 Saturday & Sunday 10AM - 5PM
 B Feb 18 - 19 Saturday & Sunday 10AM - 5PM
 C Mar 24 - 25 Saturday & Sunday 10AM - 5PM
 Price \$360 Member Price \$333

1GLF1012 FAMILY FUN WEEKEND Crucible Faculty
 FA Feb 18 - 19 Saturday & Sunday 10AM - 5PM
 FB Mar 24 - 25 Saturday & Sunday 10AM - 5PM
 Price for Two \$585 Member Price \$544.50

1GLF1112 5 SESSIONS Crucible Faculty
 A Jan 30 - Mar 5 Mondays 6 - 10PM
 No Class Feb 20
 B Feb 1 - 29 Wednesdays 6 - 10PM
 C Mar 12 - Apr 9 Mondays 6 - 10PM
 D Mar 7 - Apr 4 Wednesdays 6 - 10PM
 Price \$475 Member Price \$442.50

2GLF1112 WEEKLONG Crucible Faculty
 WA Apr 2 - 6 Monday - Friday 9AM-12PM
 FW Apr 2 - 6 Monday - Friday 9AM-12PM
 Price For One \$355 Member Price \$328.50
 Price For Two \$578 Member Price \$538.20

Glass Beads I

Entry-level

1GLF1212 INTENSIVE Crucible Faculty
 A Feb 25-26 Saturday & Sunday 10AM - 5PM
 Price \$285 Member Price \$261.50

When you sign up for an intro class and a continuing class in the same area, both with this gear symbol, you'll receive our **WORKING TOGETHER** discount of up to \$40 off.

Glass Beads II

Prerequisite: Glass Beads I

1GLF1312 5 SESSION Crucible Faculty
 A Mar 6 - Apr 3 Tuesdays 7 - 10PM
 Price \$280 Member Price \$257

Adventures in Soft Glass: Finding Your Inner Monster

Prerequisite: Glass Flameworking I or Glass Beads I

1GLF1912 1 SESSION Ralph McCaskey
 A Apr 7 Saturday 10AM - 5PM
 Price \$175 Member Price \$162

Duplicating Nature in Glass

Prerequisite: Glass Flameworking I

1GLF1512 INTENSIVE Tara Murray
 A Mar 3 - 4 Saturday & Sunday 10AM - 5PM
 Price \$355 Member Price \$328.50

Glass Flameworking II

Prerequisite: Glass Flameworking I

1GLF1712 INTENSIVE Crucible Faculty
 A Mar 31 - Apr 1 Saturday & Sunday 10AM - 5PM
 Price \$370 Member Price \$345

Advance Marble Making Techniques

Prerequisite: Glass Flameworking I

1GLF1612 INTENSIVE Crucible Faculty
 A Mar 10 - 11 Saturday & Sunday 10AM - 5PM
 Price \$355 Member Price \$328.50



Glass Flameworking: "drawing" with a Stringer photo by Florian Kainz



Fused Glass Tiles: Student Work photo by Jeremy Gilbert



Glass Ladling into Sand Molds



Introduction to Glass Blowing photo by Christa Curtin

Lab: Glass Flameworking

Crucible Members Only
Prerequisites: Glass Flameworking I, Glass Beads I or permission from Department Head

1LAB1512	5 SESSIONS	SOFT GLASS
A Feb 2 - Mar 1	Thursdays	6 - 10PM
1LAB1712	5 SESSIONS	BOROSILICATE
A Mar 8 - Apr 5	Thursdays	6 - 10PM
		Member Price \$157

Meetup Taster: Glass Fusing

Entry-level

1GLA8812	INTENSIVE	Janet Hiebert
TA Feb 11	Saturday	10AM - 1PM
TB Feb 11	Saturday	2 - 5PM
		Price \$125 Member Price \$115.50

NOTE: Youth age 12 and up are welcome when registered with a parent or guardian.

Fundamentals of Fusing & Slumping

Entry-level

1GLA1012	INTENSIVE	Janet Hiebert
A Mar 10 - 11	Saturday & Sunday	10AM - 3PM
		Price \$225 Member Price \$210

Glass Fusing & Slumping I

Entry-level

1GLA1112	5 SESSIONS	Janet Hiebert
A Feb 2 - Mar 1	Thursdays	7 - 10PM
B Mar 5 - Apr 9	Mondays	7 - 10PM
		Price \$340 Member Price \$315

Glass Fusing & Slumping II

Prerequisite: Glass Fusing & Slumping I

1GLA2012	5 SESSIONS	Mary White
A Mar 8 - Apr 5	Thursdays	7 - 10PM
		Price \$320 Member Price \$297

Reactive Glass Workshop

Entry-level

1GLA2612	2 SESSIONS	Janet Hiebert & Lynne Roldao
A Mar 31	Saturday	10AM - 2PM
Apr 1	Sunday	12 - 2PM
		Price \$230 Member Price \$216

Glass Powder Painting

Entry-level

1GLA3312	2 SESSIONS	Janet Hiebert
A Feb 25	Saturday	10AM - 2PM
Feb 26	Sunday	11AM - 2PM
		Price \$200 Member Price \$187.50

Kiln-Formed Recycled Glass Tableware

Entry-level

1GLA3512	5 SESSIONS	Mary White
A Mar 7 - Apr 4	Wednesdays	3 - 6PM
		Price \$310 Member Price \$289

When you sign up for an intro class and a continuing class in the same area, both with this gear symbol, you'll receive our **WORKING TOGETHER** discount of up to \$40 off.

Lab: Glass Fusing

Crucible Members Only
Prerequisites: Fusing and Slumping I & II or permission from Department Head

1LAB1612	9 SESSIONS	
A Jan 31 - Mar 27	Tuesdays	6 - 10PM
		Member Price \$310
Meetup Taster: Glass Ladling		
Entry-level		
1GLB8812	INTENSIVE	Kier Lugo
TA Feb 11	Saturday	10AM - 1PM
TB Feb 11	Saturday	2 - 5PM
		Price \$125 Member Price \$115.50

NOTE: Youth age 12 and up are welcome when registered with a parent or guardian.

Hot Glass into Metal Forms

Prerequisites: MIG Welding Experience or Glass Blowing Experience

1GLB6512	5 SESSIONS	Michael Sturtz
A Mar 8 - Apr 5	Thursdays	7 - 10PM
		Price \$425 Member Price \$402.50



Hearts of Glass photo by Masha Oguinskaia

Introduction to Glass Blowing

Entry-level

1GLB1012	INTENSIVE	Crucible Faculty
A Feb 18 - 19	Saturday & Sunday	10AM - 4PM
		Price \$550 Member Price \$515
1GLB1012	INTENSIVE	Crucible Faculty
FA Feb 18 - 19	Saturday & Sunday	10AM - 4PM
		Price For Two \$925 Member Price \$872.50
1GLB1112	4 SESSIONS	Crucible Faculty
A Jan 30 - Feb 27	Mondays	6 - 10PM
No Class Feb 20		
		Price \$550 Member Price \$515
2GLB1112	WEEKLONG	Crucible Faculty
WA Apr 2 - 6	Monday - Friday	1-4PM
FW Apr 2 - 6	Monday - Friday	1-4PM
		Price For One \$550 Member Price \$515
		Price For Two \$925 Member Price \$872.50

Continuing Techniques in Glass Blowing

Prerequisites: Introduction to Glass Blowing

1GLB5012	4 SESSIONS	Kier Lugo
A Mar 12 - Apr 2	Mondays	6 - 10PM
		Price \$525 Member Price \$492.50

Hearts of Glass

Entry-level

1GLB3012	1 SESSION	Crucible Faculty
A Feb 6	Monday	5 - 10PM
		Price \$270 Member Price \$253



Cups & Drinking Tumblers
photo by Jennifer Harity



Glass Cold Working & Engraving
photo by Becca Jay



Bicycle Mechanic Workshop



Sheet Metal Forming
with Evan Wilcox

Cups & Drinking Tumblers

Prerequisites: Introduction to Glass Blowing or current enrollment in a Glass Blowing class

1GLB3512 5 SESSIONS Crucible Faculty
A Mar 7 - Apr 4 Wednesdays 5 - 10PM
Price \$525 Member Price \$482.50

Lab: Glass Blowing

Crucible Members Only
Prerequisites: Introduction to Glass Blowing or current enrollment in a Glass Blowing class

1LAB2512 4 SESSIONS
A Feb 1 - 29 Wednesdays 5 - 10PM
Member Price \$350

Kiln Casting Glass Sculpture

Entry-level

1GLC1112 5 SESSIONS Crucible Faculty
A Jan 30 - Mar 5 Mondays 7 - 10PM
No Class Feb 20
B Feb 1 - 29 Wednesdays 7 - 10PM
Price \$375 Member Price \$352

Glass Cold Working & Engraving

Entry-level

1GLC2112 5 SESSIONS Crucible Faculty
A Mar 7 - Apr 4 Wednesdays 7 - 10PM
B Mar 12 - Apr 9 Mondays 7 - 10PM
Price \$355 Member Price \$330.50

Coming in Future Quarters...

- Core Vessel Forming
- Advanced Techniques in Flameworking
- Pot Melted Glass Workshop
- Continuing Techniques in Kiln-Fired Glass: Canes & Murrinis
- Architectural Applications of Plate Glass: Using Recycled Glass
- Glass Paper Weights
- Glass Ornaments
- Decorative Glass Pumpkins
- Glass: Hot to Cold
- Glass Ladling into Sand Molds
- Hot Glass Casting into Metal Forms

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

HOT WHEELS

Here's a group of classes to help keep your ride on the road, whether it's a motorcycle or a bicycle you use for everyday transportation, an art bike or car you're inspired to create or a customized hot rod. If it has wheels, you can learn from the pros how to trick it out and keep it running in top condition.

The Art of Motorcycle Maintenance & Repair

Entry-level

1WHL3012 5 SESSIONS Crucible Faculty
A Feb 11 - Mar 10 Saturdays 11AM - 3PM
Price \$450 Member Price \$409

Sheet Metal Forming with Evan Wilcox

Entry-level

1WHL4812 INTENSIVE Evan Wilcox
A Feb 25 - 26 Saturday & Sunday 11AM - 5PM
Price \$470 Member Price \$431

Coming in Future Quarters...

- Bicycle Mechanic Workshop

For more information on this course call us at (510) 444-0919 or visit our website at www.thecrucible.org.

JEWELRY

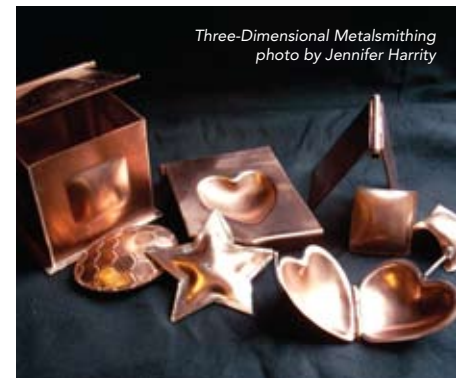
The Crucible's jewelry program teaches basic skills and techniques in a variety of methods, from traditional metalsmithing and fabrication to casting metal using the lost wax method, setting gemstones or shaping modern resin and clay. Introductory classes teach properties of metals and use of appropriate tools to create original pieces of jewelry or small sculpture, while advanced classes expand your knowledge into specific techniques and teach you how to make your own tools or even design your own home studio.

Meetup Taster: Jewelry

Entry-level

1JWL8812 INTENSIVE Crucible Faculty
TA Feb 11 Saturday 10AM - 1PM
TB Feb 11 Saturday 2 - 5PM
Price \$125 Member Price \$115.50

NOTE: Youth age 12 and up are welcome when registered with a parent or guardian.



Three-Dimensional Metalsmithing
photo by Jennifer Harity



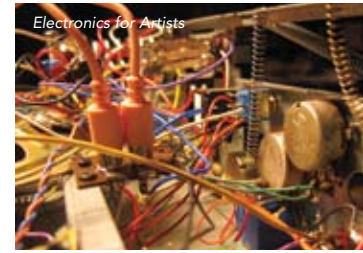
Casting Wax to Silver: Student Work photo by Bonnie Heras



Introduction to Jewelry I photo by Becca Jay



Continuing Techniques to Art Clay Silver photo by Jennifer Harrity



Electronics for Artists

Introduction to Jewelry & Metals I



Entry-level

1JWL1012 INTENSIVE Crucible Faculty
 A Feb 4 - 5 Saturday & Sunday 10AM - 5PM
 B Feb 18 - 19 Saturday & Sunday 10AM - 5PM
 C Mar 24 - 25 Saturday & Sunday 10AM - 5PM
 Price \$320 Member Price \$296

1JWL1012 FAMILY FUN WEEKEND Crucible Faculty
 FA Feb 18 - 19 Saturday & Sunday 10AM - 5PM
 FB Mar 24 - 25 Saturday & Sunday 10AM - 5PM
 Price for Two \$520 Member Price \$484

1JWL1112 5 SESSIONS Crucible Faculty
 A Jan 30 - Mar 5 Mondays 7 - 10PM
 No Class Feb 20
 B Feb 1 - Feb 29 Wednesdays 3 - 6PM ☺
 C Mar 12 - Apr 9 Mondays 7 - 10PM
 Price \$320 Member Price \$296

2JWL1112 WEEKLONG Crucible Faculty
 WA Apr 2 - 6 Monday - Friday 1-4PM
 FW Apr 2 - 6 Monday - Friday 1-4PM
 Price For One \$355 Member Price \$328.50
 Price For Two \$578 Member Price \$538.20

Introduction to Jewelry & Metals II



Prerequisite: Introduction to Jewelry & Metals I

1JWL1312 INTENSIVE Crucible Faculty
 A Mar 7 - Apr 4 Wednesdays 7 - 10PM
 Price \$320 Member Price \$296

Casting Wax to Silver Jewelry

Entry-level

1JWL1612 5 SESSIONS Crucible Faculty
 A Feb 2 - Mar 1 Thursdays 7 - 10PM
 page 20 Price \$370 Member Price \$345.50

Introduction to Cast Resin and Silver Jewelry

Prerequisite: Introduction to Jewelry & Metals I

1JWL2412 5 SESSIONS Norika Takada
 A Mar 8 - Apr 5 Thursdays 3 - 6PM
 Price \$320 Member Price \$296

Introduction to Keum-Boo: Korean Metalsmithing

Prerequisite: Introduction to Jewelry & Metals I

1JWL5512 1 SESSION Norika Takada
 A Apr 1 Sunday 10 - 4PM
 Price \$220 Member Price \$208

Gemology

Entry-level

1JWL5812 1 SESSION Angela Grigsby, G.G., G.J.
 A Mar 4 Sunday 11AM - 4PM
 Price \$90 Member Price \$83

Making Your Own Clasps & Findings

Prerequisite: Introduction to Jewelry & Metals I & II

1JWL2612 INTENSIVE Lyn Matson & Erica Peterson
 A Mar 10 - 11 Saturday & Sunday 10AM - 5PM
 Price \$315 Member Price \$289.50

Introduction to Art Clay Silver

Entry-level

1ENL1512 INTENSIVE Arlene Mornick
 A Feb 18 - 19 Saturday & Sunday 10AM - 2PM
 Price \$250 Member Price \$238

Continuing Techniques in Art Clay Silver

Prerequisite: Introduction to Art Clay Silver

1ENL1612 INTENSIVE Arlene Mornick
 A Mar 31 - Apr 1 Saturday & Sunday 10AM - 2PM
 Price \$240 Member Price \$228

Silver Bracelet and Chain Mail

Prerequisite: Introduction to Art Clay Silver

1ENL1812 1 SESSION Arlene Mornick
 A Apr 7 Saturday 10AM - 4PM
 Price \$210 Member Price \$201

Mixed Metal Silver and Copper: Art Clay

Prerequisite: Introduction to Art Clay Silver

1ENL1912 INTENSIVE Arlene Mornick
 A Mar 10 - 11 Saturday & Sunday 10AM - 2PM
 Price \$240 Member Price \$228

Coming in Future Quarters...

- Exploration in Stone Setting
- Exploration in Chainmaking
- Three-Dimensional Metalsmithing
- Incorporating Found Objects into Your Jewelry
- Introduction to Rubber Moldmaking for Jewelry
- Home Jewelry Studio Design
- Making Your Own Jewelry Stamping Tools
- All Linked Up: Art Clay Silver
- Viking Knit with Art Clay
- Hollow Form Earrings with ARChiTextural Ear Wire
- Texture Techniques for Metal Clay Artists
- Art Clay Silver and Enameling

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

KINETICS & ELECTRONICS

Kinetic art contains moving parts and depends on motion or sound for its effect. The moving parts can be powered by wind, by a motor, by clockwork or manually. The possibilities of integrating movement and sound with artwork are nearly endless—from wind-powered mobiles to motorized robots, art cars, flaming sculptures and more. You can learn to add movement, sound and interactivity to your artwork in classes that explore and explain the physics of movement, electronics and mechanical components, microcontrollers and even flame effects. Then take a project lab to practice and perfect your skills and make your wildest ideas a dynamic reality.

Introduction to Mechanical Sculpture



Entry-level

1KIN1012 5 SESSIONS Crucible Faculty
 A Jan 30 - Mar 5 Mondays 6:30 - 9:30PM
 No Class Feb 20
 Price \$270 Member Price \$250

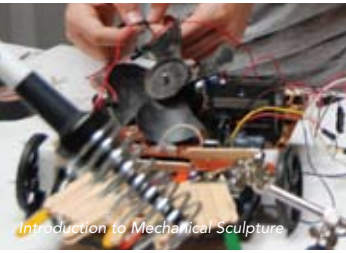
Intermediate Mechanics for Artists

Prerequisite: Introduction to Mechanical Sculpture or solid mechanical fundamentals

1KIN5912 5 SESSIONS Crucible Faculty
 A Mar 8 - Apr 5 Thursdays 7 - 10PM
 Price \$320 Member Price \$300

When you sign up for an intro class and a continuing class in the same area, both with this gear symbol, you'll receive our **WORKING TOGETHER** discount of up to \$40 off.

Afternoon class discount; \$25 off this class.



Arduino Microcontrollers: Building Smart Art

Entry-level

1KIN1712 5 SESSIONS Crucible Faculty
A Mar 6 - Apr 3 Tuesdays 6 - 9PM
Price \$290 Member Price \$270

Programming Interactive Art and Games with Processing



Entry-level

1KIN2512 5 SESSIONS Crucible Faculty
A Mar 7 - Apr 4 Wednesdays 6 - 9PM
Price \$280 Member Price \$256

Coming in Future Quarters...

- Electronics for Artists
- Electromechanics of Everything
- Electronic Control of Flame Effects
- Flame Effects for Art

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

MACHINE SHOP

Machining is a material removal method in which power-driven tools such as lathes, milling machines and drill presses drive sharp cutting tools to precisely cut materials. Machining is used on engines, bicycles, appliances, kinetic or mechanical projects and much more. Our machine shop also has a lab for experienced workers to work on personal projects and for new students to perfect their machining skills.

The Mother Machines: Introduction to Turning & Milling

Entry-level

1MAC1012 10 SESSIONS Ken Gilliland
A Jan 31 - Apr 3 Tuesdays 7 - 10PM
B Feb 2 - Apr 5 Thursdays 7 - 10PM
Price \$520 Member Price \$481

Lab: Machine Shop

Crucible Members Only
Prerequisites: Mother Machines or permission from Department Head

1LAB1912 5 SESSIONS
A Mar 7 - Apr 4 Wednesdays 6 - 10PM
Price \$215 Member Price \$195

MOLDMAKING

Molds are used to produce everything from objects of art to kitchen sinks, both as a step to create unique original works and to make multiples. When you have a three-dimensional piece to duplicate, creating the right type of mold from the original is the first step. Whether you work large or small, in metal, resin, plastic or glass, our moldmaking classes give you a great foundation and teach you which technique and which materials to use for the best results.

Exploring Moldmaking

Entry-level

1MLD1512 10 SESSIONS Billy Hiebert
A Feb 2 - Apr 5 Thursdays 7 - 10PM
Price \$490 Member Price \$451

Coming in Future Quarters...

- Reproduction in Plastics
- Life Casting

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

NEON & LIGHT

Radiant light technology has developed materials and processes that greatly expand light design's possibilities and palette. Whether incandescent, fluorescent, neon, LED, plasma or electro-luminescent (EL) wire makes the light, these classes introduce and explain the techniques, tools, properties and adaptability of luminous materials. Finished projects can stand alone or be combined with the many other processes and media taught at The Crucible.

Introduction to Neon



Entry-level

1NEL1012 2 SESSIONS Christian Schiess & Norman Moore
A Feb 19 & 26 Sundays 10AM - 5PM
Price \$400 Member Price \$320.50

1NEL1012 FAMILY FUN WEEKEND Christian Schiess & Norman Moore

FA Feb 19 & 26 Sundays 10AM - 5PM
Price for Parent & Child \$668 Member Price \$621.20

1NEL1112 5 SESSIONS Christian Schiess & Norman Moore
A Mar 6 - Apr 3 Tuesdays 6 - 9PM
Price \$400 Member Price \$370



Ribbon Burner - Neon
photo by Christa Curtin



Crossfire Burner - Neon
photo by AkikoPhoto



Plasma Sculpture
photo by Christa Curtin



Introduction to Sewing:
A Crash Course

Continuing Techniques in Neon

Prerequisite: Introduction to Neon or consent of the instructor



1NEL1512 5 SESSIONS Christian Schiess & Norman Moore
A Mar 6 - Apr 3 Tuesdays 6 - 9PM
Price \$325 Member Price \$301

Lab: Neon

Crucible Members Only

Prerequisites: Introduction to Neon

1LAB2012 5 SESSIONS
A Mar 4 - Apr 1 Sundays 2 - 5PM
Price \$145 Member Price \$132.50

EL-Wire Workshop

Entry-level class

1NEL2012 1 SESSION Steve Boverie
A Mar 31 Saturday 12 - 4PM
Price \$200 Member Price \$186.50

Special Effects with EL-Wire

Prerequisite: EL-Wire Workshop

1NEL2112 1 SESSION Steve Boverie
A Apr 7 Saturday 12 - 4PM
Price \$210 Member Price \$197.50

Demystifying the Light Emitting Diode (LED)

Entry-level class

1NEL3012 2 SESSIONS Crucible Faculty
A Feb 21 & 28 Tuesdays 7 - 10PM
Price \$200 Member Price \$183.50

Plasma Sculpture

Entry-level class

1NEL5512 10 SESSIONS Ed Kirshner & Christian Schiess
A Feb 1 - Apr 4 Wednesdays 6 - 9PM
Price \$505 Member Price \$464

Coming in Future Quarters...

- Techniques in Neon Sign Design

For more information on this course call us at (510) 444-0919 or visit our website at www.thecrucible.org.

RESOURCES FOR ARTISTS

Whether you're just beginning to explore your creativity or are an experienced artist, the classes in this section are designed to assist you: from understanding basic design principles and material properties to finding your inner muse. Specific workshops help you navigate copyright law and get your work professionally photographed.

Copyright Law for Artists

Entry-level

1RES1112 1 SESSION Crucible Faculty
A Mar 21 Wednesday 6 - 9PM
Price \$55 Member Price \$50

Coming in Future Quarters...

- Properties of Metals & Materials
- The Creative Process: Making it Personal
- Having Your Artwork Professionally Photographed

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

SOFT SCULPTURE

It's not all about metal, glass and fire at The Crucible. Come check out our softer side with classes that reacquaint you with your sewing machine or teach you how to turn old T-shirts into haute couture, create three-dimensional photography or discover the ancient art of cartoneria.

Cartoneria (Mexican Paper Sculpture)

Entry-level

1TEX1212 8 SESSIONS Ruben Guzman
A Feb 7 - Mar 27 Tuesdays 7 - 10PM
Price \$265 Member Price \$242

Introduction to Sewing: A Crash Course

Entry-level

1TEX2012 1 SESSION Annie Shao
A Mar 7 Wednesday 6 - 10PM
Price \$100 Member Price \$93.50

Introduction to Leather Working

Entry-level

1TEX3012 5 SESSIONS Cliff Bohm
A Feb 27 - Mar 26 Mondays 7 - 10PM
Price \$325 Member Price \$300

Coming in Future Quarters...

- T-Shirt Reconstruction
- Stereo Photography

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

When you sign up for an intro class and a continuing class in the same area, both with this gear symbol, you'll receive our **WORKING TOGETHER** discount of up to \$40 off.



Stone Carving
photo by Mike Woolson



Stone Carving
photo by Barry Baldwin



Introduction to Welded Sculpture



Oxyacetylene Torch Cutting
photo by Becca Jay

STONE WORKING

The Crucible's stone classes teach the skills you will need to carve stone, sculpt it into vibrant and organic art pieces, mold it into furniture and even cast concrete counter tops. You'll learn traditional hand-carving techniques and how to work with pneumatic tools, as well as how to design and shape different materials.

Stone Carving

Entry-level

1STN1012	10 SESSIONS	Barry Baldwin
A Feb 1 - Apr 4	Wednesdays	7 - 10PM
	Price \$420 Member Price \$384	

NOTE: There will be an additional charge for stones.

Concrete Sculpture

Entry-level

1STN2012	8 SESSIONS	Crucible Faculty
A Jan 30 - Mar 26	Mondays	7 - 10PM
No Class Feb 20		
	Price \$360 Member Price \$333	



Stone Carving
photo by Barry Baldwin

WELDING

Joining metal with heat is a fabrication process used since the Bronze Age, and new technology develops continually. The Crucible teaches beginning and advanced classes in four different kinds of welding: oxyacetylene gas welding, arc (or "stick") welding, metal inert gas (MIG) welding and tungsten inert gas (TIG) welding. Start with a beginning class in one type of welding, or begin by exploring all four types of welding in our Exploring Welding class.

Exploring Welding

Entry-level

1WLD1012	INTENSIVE	Crucible Faculty
A Jan 28 - 29	Saturday & Sunday	1 - 5PM
	Price \$185 Member Price \$171.50	



Introduction to Welded Sculpture

Introduction to Welded Sculpture

Entry-level

1ARC1012	INTENSIVE	Crucible Faculty
A Feb 4 - 5	Saturday & Sunday	10AM - 5PM
B Feb 18 - 19	Saturday & Sunday	10AM - 5PM
C Mar 24 - 25	Saturday & Sunday	10AM - 5PM
	Price \$355 Member Price \$326	

1ARC1012 FAMILY FUN WEEKEND Crucible Faculty

FA Feb 18 - 19	Saturday & Sunday	10AM - 5PM
FB Mar 24 - 25	Saturday & Sunday	10AM - 5PM

Price for Two \$565 Member Price \$521.50

1ARC1112 5 SESSIONS Crucible Faculty

A Jan 31 - Feb 28	Tuesdays	7 - 10PM
B Feb 2 - Mar 1	Thursdays	7 - 10PM
C Mar 12 - Apr 9	Mondays	7 - 10PM

Price \$355 Member Price \$326

2ARC1112 WEEKLONG Crucible Faculty

WA Apr 2 - 6	Monday - Friday	9AM - 12PM
FW Apr 2 - 6	Monday - Friday	9AM - 12PM

Price For One \$355 Member Price \$328.50
Price For Two \$578 Member Price \$538.20

Women's Welding

Entry-level

1ARC9912	INTENSIVE	Crucible Faculty
A Mar 3 - 4	Saturday & Sunday	10AM - 5PM
	Price \$355 Member Price \$326	

Oxyacetylene Welding

Entry-level

1ARC2012	INTENSIVE	Crucible Faculty
A Mar 10 - 11	Saturday & Sunday	10AM - 5PM
1ARC2112	5 SESSIONS	Crucible Faculty
A Mar 8 - Apr 5	Thursdays	7 - 10PM

Price \$365 Member Price \$336.50

Meetup Taster: MIG Welding

Entry-level

1MIG8812	INTENSIVE	Crucible Faculty
TA Feb 11	Saturday	10AM - 1PM
TB Feb 11	Saturday	2 - 5PM

Price \$125 Member Price \$115.50

NOTE: Youth age 12 and up are welcome when registered with a parent or guardian.



Introduction to MIG Welding

When you sign up for an intro class and a continuing class in the same area, both with this gear symbol, you'll receive our **WORKING TOGETHER** discount of up to \$40 off.



MIG Welding



MIG Welding photo by Akiko Photo



Sculpting in TIG photo by Christa Curtin



Woodcarving

Introduction to MIG Welding

Entry-level

1MIG1012	<i>INTENSIVE</i>	Crucible Faculty
A Feb 4 - 5	Saturday & Sunday	10AM - 5PM
B Feb 18 - 19	Saturday & Sunday	10AM - 5PM
C Mar 24 - 25	Saturday & Sunday	10AM - 5PM

Price \$385 **Member Price** \$354.50

1MIG1012	<i>FAMILY FUN WEEKEND</i>	Crucible Faculty
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FA Feb 18 - 19	Saturday & Sunday	10AM - 5PM
FB Mar 24 - 25	Saturday & Sunday	10AM - 5PM

Price for Two \$620 **Member Price** \$574

1MIG1112	<i>5 SESSIONS</i>	Crucible Faculty
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A Jan 31 - Feb 28	Tuesdays	7 - 10PM
B Mar 6 - Apr 3	Tuesdays	7 - 10PM
C Mar 7 - Apr 4	Wednesdays	7 - 10PM

Price \$385 **Member Price** \$354.50

2MIG1112	<i>WEEKLONG</i>	Crucible Faculty
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WA Apr 2 - 6	Monday - Friday	9AM - 12PM
FW Apr 2 - 6	Monday - Friday	9AM - 12PM

Price For One \$355 **Member Price** \$328.50

Price For Two \$578 **Member Price** \$538.20

The Art of Metal: Design & Furniture Fabrication

Prerequisite: Any welding class

1MIG5012	<i>10 SESSIONS</i>	Alan Sklansky
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A Feb 2 - Apr 5	Thursdays	7 - 10PM
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Price \$560 **Member Price** \$514

NOTE: Depending on the size of your project, there may be additional cost for additional materials.

Metal + Wood

Entry-level

1MIG2012	<i>10 SESSIONS</i>	Crucible Faculty
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A Jan 30 - Apr 9	Mondays	6 - 9PM
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No Class Feb 20

Price \$520 **Member Price** \$480

Beginning TIG

Entry-level

1TIG1012	<i>INTENSIVE</i>	Crucible Faculty
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A Feb 4 - 5	Saturday & Sunday	10AM - 5PM
B Feb 18 - 19	Saturday & Sunday	10AM - 5PM
C Mar 24 - 25	Saturday & Sunday	10AM - 5PM

Price \$385 **Member Price** \$354.50

1TIG1012	<i>FAMILY FUN WEEKEND</i>	Crucible Faculty
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FA Feb 18 - 19	Saturday & Sunday	10AM - 5PM
FB Mar 24 - 25	Saturday & Sunday	10AM - 5PM

Price for Two \$620 **Member Price** \$574

1TIG1612	<i>5 SESSIONS</i>	Crucible Faculty
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A Feb 2 - Mar 1	Thursdays	6 - 9PM
B Mar 6 - Apr 3	Tuesdays	6 - 9PM
C Mar 8 - Apr 5	Thursdays	6 - 9PM

Price \$385 **Member Price** \$354.50

Sculpting with TIG

Prerequisite: TIG experience

1TIG5012	<i>10 SESSIONS</i>	Crucible Faculty
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A Feb 1 - Apr 4	Wednesdays	6 - 9PM
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Price \$430 **Member Price** \$397

Continuing Techniques in TIG

Prerequisite: Beginning TIG

1TIG1712	<i>INTENSIVE</i>	Crucible Faculty
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A Mar 31 - Apr 1	Saturday & Sunday	10AM-5PM
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Price \$360 **Member Price** \$322

The Metal Sculpture's Tool Box: Cold Metal Fabrication



Entry-level

1WLD2112	<i>5 SESSIONS</i>	Roger Carr
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A Feb 1 - Feb 29	Wednesdays	7 - 10PM
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Price \$355 **Member Price** \$329.50

Coming in Future Quarters...

- Art of the One-Speed – Building a Bicycle Frame
- TIG & Titanium

For more information on these courses call us at (510) 444-0919 or visit our website at www.thecrucible.org.

Beginning Woodworking



Entry-level

1WOD2112	<i>10 SESSIONS</i>	Crucible Faculty
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A Jan 31 - Apr 3	Tuesdays	6 - 10PM
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Price \$550 **Member Price** \$503

Continuing Techniques in Woodworking

Prerequisite: Beginning Woodworking

1WOD2212	<i>10 SESSIONS</i>	Crucible Faculty
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A Feb 1 - Apr 4	Wednesdays	6 - 10PM
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Price \$420 **Member Price** \$380

Woodturning

Entry-level

1WOD3112	<i>INTENSIVE</i>	Joey Gottbrath
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A Feb 18 - 19	Saturday & Sunday	11AM - 5PM
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Price \$330 **Member Price** \$302

1WOD3112	<i>FAMILY FUN WEEKEND</i>	Joey Gottbrath
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FA Feb 18 - 19	Saturday & Sunday	11AM - 5PM
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Price for Two \$520 **Member Price** \$478

WOODWORKING

In The Crucible's woodworking program, you can learn to work with wood using hand tools and power tools, learn to carve and turn wood and apply your skills to projects—like building a ukulele!

Continuing Techniques in Woodturning

Prerequisite: Woodturning

1WOD3512	<i>INTENSIVE</i>	Joey Gottbrath
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A Mar 31 - Apr 1	Saturday & Sunday	11AM - 5PM
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Price \$330 **Member Price** \$302


Fundamentals of Woodworking

Entry-level

1WOD1012	<i>INTENSIVE</i>	Michael Bray
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A Jan 28 - 29	Saturday & Sunday	10AM - 5PM
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Price \$245 **Member Price** \$224

 When you sign up for an intro class and a continuing class in the same area, both with this gear symbol, you'll receive our **WORKING TOGETHER** discount of up to \$40 off.



Wood + Metal project
photo by Becca Jay



Youth Glass Flameworking

Youth Exploration in Metal Jewelry



Youth Woodcarving

Metal + Wood

Entry-level

1MIG2012 10 SESSIONS Crucible Faculty

A Jan 30 - Apr 9 Mondays 6 - 9PM

No Class Feb 20

Price \$520 Member Price \$480

One Sheet of Plywood: Design & Build

Entry-level

1WOD2512 10 SESSIONS Crucible Faculty

A Feb 2 - Apr 5 Thursdays 6 - 10PM

Price \$585 Member Price \$536.50

Build a Mandolin or a Ukulele in Just Four Days!

Entry-level

1WOD4412 4 SESSIONS Rick Turner

A Feb 25 - Mar 4 Saturdays & Sundays 10AM - 5PM

Price \$475 Member Price \$442

Coming in Future Quarters...

- Woodcarving

For more information on this course call us at (510) 444-0919 or visit our website at www.thecrucible.org.

YOUTH CLASSES

Through classes at The Crucible, young people gain skills that inspire creativity, build confidence and foster responsibility. The Crucible offers classes throughout the year for young people ages 8 to 17. Weekly classes provide an exciting alternative to traditional after-school programs. Weekend classes meet the needs of youth and parents with busy schedules, and give students the opportunity to immerse themselves in a subject area. Weeklong summer camps provide fun and engaging industrial arts learning opportunities.

Youth Extreme Gizmos (ages 8-11)

1KIN1412 AFTER-SCHOOL Crucible Faculty

YA Feb 6 - Mar 19 Mondays 4 - 6PM

No Class Feb 20

Price \$265 Member Price \$244

2KIN1412 SPRING BREAK CAMP Crucible Faculty

YA Apr 2 - 6 Monday - Friday 9AM - 12PM

YB Apr 9 - 13 Monday - Friday 9AM - 12PM

Price \$255 Member Price \$235

Youth Woodcarving (ages 8-11)

2WOD1112 SPRING BREAK CAMP Crucible Faculty

YA Apr 2 - 6 Monday - Friday 1 - 4PM

YB Apr 9 - 13 Monday - Friday 1 - 4PM

Price \$270 Member Price \$248

Youth Blacksmithing (ages 12-17)

1BLK1012 INTENSIVE Crucible Faculty

YA Mar 17 - 18 Saturday & Sunday 10AM - 5PM

1BLK1112 AFTER-SCHOOL Crucible Faculty

YA Feb 6 - Mar 19 Mondays 4 - 6:30PM

No Class Feb 20

2BLK1112 SPRING BREAK CAMP Crucible Faculty

YA Apr 2 - 6 Monday - Friday 9AM - 12PM

YB Apr 9 - 13 Monday - Friday 1 - 4PM

Price \$320 Member Price \$296

Youth Glass Flameworking (ages 12-17)

1GLF1012 INTENSIVE Crucible Faculty

YA Mar 17 - 18 Saturday & Sunday 10AM - 2PM

1GLF1112 AFTER-SCHOOL Crucible Faculty

YA Feb 6 - Mar 19 Mondays 4 - 6PM

No Class Feb 20

2GLF1112 SPRING BREAK CAMP Crucible Faculty

YA Apr 2 - 6 Monday - Friday 1 - 4PM

YB Apr 9 - 13 Monday - Friday 9AM - 12PM

Price \$315 Member Price \$288.50

Youth Exploration in Metal Jewelry (ages 12 - 17)

2JWL1112 SPRING BREAK CAMP Crucible Faculty

YA Apr 2 - 6 Monday - Friday 9AM - 12PM

Price \$300 Member Price \$277

Youth Glass Blowing (ages 14 - 17)

1GLB1012 INTENSIVE Crucible Faculty

YA Mar 17 - 18 Saturday & Sunday 10AM - 4PM

Price \$575 Member Price \$530

2GLB1112 SPRING BREAK CAMP Crucible Faculty

YA Apr 9 - 13 Monday - Friday 1 - 4PM

Price \$575 Member Price \$530

Youth Radical Robots (ages 12 - 17)

2KIN1512 SPRING BREAK CAMP Crucible Faculty

YA Apr 9 - 13 Monday - Friday 1 - 4PM

Price \$310 Member Price \$286.50

Youth Introduction to Welded Sculpture (ages 12-17)

1ARC1112 AFTER-SCHOOL Crucible Faculty

YA Feb 6 - Mar 19 Mondays 4 - 6:30PM

No Class Feb 20

2ARC1112 SPRING BREAK CAMP Crucible Faculty

YA Apr 2 - 6 Monday - Friday 1 - 4PM

YB Apr 9 - 13 Monday - Friday 9AM - 12PM

Price \$330 Member Price \$305

Youth MIG Welding (ages 12-17)

1MIG1012 INTENSIVE Crucible Faculty

YA Mar 17 - 18 Saturday & Sunday 10AM - 5PM

Price \$385 Member Price \$354.50



Corporate Teambuilding Project
Logo Tile by ClifBar



Blacksmithing



Jewelry

Contribute. Collaborate. Create.

Whether it's a project kickoff, an executive retreat, or a year-end party, The Crucible offers a unique way to ignite your company's creative fires. Working with the Crucible's staff, your team is guided through hands-on art workshops aimed at rekindling their imaginations, while encouraging them to collaborate in new ways. Our workshops can meet the needs of any group, from as few as six to over 100.

BENEFITS OF TEAM BUILDING:

- Renew an understanding of the importance of working together
- Develop an atmosphere of trust, confidence, energy and creativity
- Improve morale and leadership skills
- Create an environment that motivates people to achieve goals and objectives
- Enhance communication, decision-making skills and self-confidence
- Establish rapport and tolerance between team members
- Increase productivity, competence and profit
- Achieve renewed team spirit as team members fight obstacles and challenges as one unit

WHAT TYPE OF PROJECTS HAVE BEEN DONE IN THE PAST?

- Fused glass company logo
- Conference table
- Mobile cocktail bar
- Large glass clock
- Iron coat rack
- Iron throne-style chair with logo

WHAT ARE YOUR OPTIONS?

The Crucible has a workshop to fit your organization's budget and schedule.

In a **2-hour Mini-Workshop**, your team gets a taste of one technique, such as welding, blacksmithing or glass flameworking.

In a **3-4 hour Half-Day Workshop**, your teammates complete a small individual art project or collaborate on a group piece.

In a **6-hour Full-Day Workshop**, your group can work in multiple areas, such as torch cutting and welding, to create individual or group projects.

In a **6-8 hour Design and Build Workshop**, your group collaborates and designs a single large art project using multiple techniques.

Mini-Workshops start as low as \$800. Design and build packages, including lunch and a wine-and-cheese art reception, start at \$3500.

CATERING & PHOTOGRAPHY

The Crucible can provide lunch and snacks for your team or an elegant wine-and-cheese reception following your workshop. You can also book a photographer to document your day.

MORE INFO

To learn more or to schedule a workshop: visit – www.thecrucible.org
call – 510.444.0919 x102
email – teambuilding@thecrucible.org

WHAT WE OFFER...

The Crucible has hosted several types of youth workshops with local schools and organizations. Working in collaboration with local educational programs, these projects teach the skills necessary to create a specific project under the instruction of Crucible faculty. Past collaborations include Girls Inc., Lick Wilmerding School, Athenian School, Marin Community Day School, KIPP Bridge Charter School and Cole Middle School. Workshops are project-based opportunities for students to participate in a group project or create individual projects. Workshops are designed primarily to facilitate team building opportunities as well as individual exploration of the arts.

WHY CHOOSE THE CRUCIBLE?

- We meet California educational standards in the following areas: Art, Science, and Math
- We give students an equal footing in a unique, supportive and noncompetitive environment.
- We encourage group problem-solving and new ways to communicate creatively.
- We offer projects and disciplines that fit your student's needs, as well as developing individual's artistic exploration

WHAT CAN YOU LEARN?

- Blacksmithing
- Glass Flameworking
- Glass Fusing
- Jewelry
- Neon
- Woodworking
- Bike Alterations
- Welding

WHAT TYPES OF PROJECTS HAVE BEEN DONE IN THE PAST?

- School yard bench
- Mobile vegetable stand for City Slickers Farms
- Fabricated and welded platters of school's motto
- Animal totem poles

WHAT ARE YOUR OPTIONS?

The Crucible has many workshops to fit your school's budget and schedule.

In a **3-4 hour Half-Day Workshop** students complete a small individual art project or collaborate on a group piece.

In a **6-hour Full-Day Workshop**, your students work in multiple areas, such as torch cutting and welding, to create individual or group projects.

In a **6-8 hour Design & Build Workshop**, your students collaborate and design a single large art project using multiple techniques.

Meal & Photography

The Crucible can provide lunch and snacks for your students, as well as an art walk. An art walk is a great way to give your students a chance to share what they have learned and experienced in an open and fun atmosphere. You can also book a photographer to document your day.

GET A WORKSHOP ESTIMATE

To learn more or to schedule a workshop: call – 510.444.0919 x112
email – carla@thecrucible.org.

SUPPORT THE CRUCIBLE

Make a gift to The Crucible Fund. Tuition and ticket sales cover less than 65% of our operating expenses. As a nonprofit organization, we rely on the support of our community to bridge this gap. Crucible Fund contributions support our annual programs including industrial art classes for youth and adults, free outreach programs for West Oakland residents and innovative collaborations with artists from throughout the Bay Area and beyond. Gifts of all sizes are needed and appreciated, and 100% tax-deductible.

Crucible Fund donors of \$2,500 and above receive a bronze plaque on our Donor Wall.

VOLUNTEERING

You can help us out – and earn discounts on classes. No experience or special skills are needed; donate your time at events, in the studio or in the office.

MEMBERSHIP

Join The Crucible community as a member and you'll receive benefits such as early registration, class discounts, priority access to events and more. Plus your support will enable us to continue providing our dynamic combination of arts, industry and community in a welcoming and inclusive environment that inspires innovation and sparks creativity.

To learn more, visit www.thecrucible.org, or call 510.444.0919.

MEMBER BENEFITS

FIRECRACKER :::: \$75/year

Student :::: \$50/year *(Valid with Student I.D.)*

- Discount on tuition for one year (1 person)
 - Early registration
 - Discount on event tickets (up to 4 per event)
 - Complimentary access to Fireside Lounge events
 - Access to members-only entrance at events
 - Ability to register for members-only CREATE program (**Crucible's Expanded Access to Tools & Equipment**)
- (\$75 tax-deductible) (Student: \$50 tax-deductible)*

PYRO (Family) :::: \$150/year

- Benefits listed above +
 - Discounts on tuition for one year (4 people)
 - Member t-shirt
- (\$150 tax-deductible)*

INFERNO :::: \$250/year

- Benefits listed above +
 - Member concierge service including reserved seating at performances
 - Limited edition Crucible note cards
- (\$250 tax-deductible)*

PHOENIX :::: \$500/year

- Benefits listed above +
 - 2 Complimentary tickets to annual July Fire Performance
 - 10% discount on CREATE membership
 - Acknowledgement in Crucible class catalog
- (\$400 tax-deductible)*

VULCAN :::: \$1000/year

- Inferno level benefits +
 - 4 Complimentary tickets to annual July Fire Performance
 - 20% discount on CREATE membership
 - Invitation to a private tour of studio and lunch with The Crucible's Executive Director
 - Limited edition bronze Crucible belt buckle
- (\$750 tax-deductible)*

TITAN :::: \$2,500/year

- Vulcan level benefits +
 - Complimentary weekend taster class for two people
 - Complimentary 5-week membership to CREATE program (must pass studio area check-out)
 - Your name cast in bronze on The Crucible's donor wall
- (\$1,950 tax-deductible)*



"Wigdopent" by Billy Hiebert



WE THANK YOU!

Donors Who Broke the Mold: Jennifer & John Chalsty, Jeremy Crandell

Thanks to those who have contributed at the Phoenix level and above since July 1, 2010:

Phoenix Donors (\$500 — \$999):

Melissa Alexander, Dennis Bartels, Asim Bhansali, Ray Breslau, Gina & Sean Capiaux, Jan Casey, Cari Cheney & Don De La Cruz, Loretta Clarke, Paul Cohn, Delphine & Alan Damon, Rudi Dundas, Crutcher Dunnavant, Jim Fisher, Linnea & Grier Graff, Tim Gray, Peter Hogg, Tanya Holland, David Howard, Deborah Kaminski, Gabrielle Kuzsel & Steven Young, Pat & Susie McBaine, Molly & Leon Natsues, James Parmley, Thomas Renn, Tachina Rudman-Young, Michael Self, Mary Kay Shean, Amy Slater & Garrett Gruener, Michael Sturtz

Vulcan Donors (\$1,000 — \$2,499):

Corin Anderson, Andrew Ball, Steven Bayles, Amber Marie & Christopher Bently, Margaret & David Claveau, Steve Cohen, Al De La Rosa, Quinn Delaney & Wayne Jordan, Amanda & Lester Elisco, Lloyd Ernst, Lee Granberg, F. Warren Hellman, Tim Irvin, Nion McEvoy, Diana Meckfessel, George Miller, Gareth Morris, Johanna Neaderhouser & Andre Burgoyne, Joseph Olivier, Charles Olson, Roderick Repke, Miriam & Bill Rose, Anat Sapan, Dorrit & Grant Saviers, Todd Seabold, Brian Shepard, Corrine & Gary Simpson, Mark Sinclair, Michelle & Ernest Urquhart, Renee Ventimiglia, Colin Walker, Jim Wilson, Allen Wittman

Titan Donors (\$2,500 — \$4,999):

April & Paul Buchheit, Mark Evans, Karl Handelsman, Philip Hopkins, Matthew Stepka, Gregory Thomas

Vesuvius Donors (\$5,000 — \$9,999):

Annette Campbell-White & Ruediger Naumann-Etienne, Greg Hansen, Heather Katz, Kevin Kosik & Anthony Ramon, Todd Koons, David Labuda, Lisa M. Orange & William Pugh, Melissa Rosengard & John Russo, Sharon & Barclay Simpson

Prometheus Donors (\$10,000 and above):

Jeremy Crandell, Frances Hellman & Warren Breslau, Leslie Pritchett, Pasha & Laney Thornton

Institutional Donors:

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The Crucible is supported by a grant from the **Alameda County Arts Commission**.

The Crucible is supported by the **National Endowment for the Arts**. page 35

Holiday Gifty Art Sale & Open House

Saturday, December 10, 2011 • 12-6PM
Sunday, December 11, 2011 • 12-4PM
Free Admission

Whatever holiday you celebrate, spark it up with a visit to The Crucible's Holiday Gifty celebration. Shop for unique and affordable gifts created by over 70 Bay Area artisans, and experience the excitement of our 56,000 sq. ft. studio, where furnaces roar and sparks fly.

Machine: A Fire Opera

Main Performances

Wednesday - Saturday

January 11-14 and 18-20, 2012

Tickets \$45-\$65

Colsing Night Gala Performance

Saturday, January 21, 2012

Tickets \$150 (\$75 tax-deductible)

The Crucible proudly presents, *MACHINE*, a world premiere Fire Opera. Created for The Crucible stage and written and directed by Mark Streshinsky, *MACHINE* transports us to a world in the not so distant future where workers have sold themselves into the service of the machine. Filled with fire and fueled by lust, the corporation exists to exploit the worker. In Streshinsky's *MACHINE*, workers become one with the synchronous beat of this post apocalyptic megacorporation. Set amongst a multi-level mechanized landscape, William discovers passion for the woman that enslaves him and is betrayed by a siren who inhabits the fiery bowels of the machine.

MACHINE: A Fire Opera is made possible with support from The Phyllis C. Wattis Foundation, the Kenneth Rainin Foundation, the James Irvine Foundation, and the East Bay Community Foundation's Fund for Artists.

For more information about any of these events visit our website at www.thecrucible.org/events.

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