



PROGRAMS

Youth Classes

Summer Camps in 2007: 2
Classes: 39
Students Served: 500
Percentage of students served free of charge: 30%

A myriad of classes are offered, including blacksmithing, flameworking, welding, neon sculpture, jewelry making, and more. Classes are held in several different formats: summer camps, weekend workshops, and ongoing after-school sessions.

“The oxy-acetylene torch cutting was fun and easier to do than welding. It was scary. But mine did not work very well so I switched stations. It was so cool!! Today I torch cut most of my base which was a heart shape. It is so much fun torch cutting!!”

– from the welding journal of Matilda Hemmer

Workshops

Workshops/Community Projects in 2007: 7
Students Served: 113
Percentage of students served free of charge: 80%

The Crucible hosted several youth workshops with local schools and organizations, where students participate in a group project or created individual projects. Workshops are designed to facilitate team building as well as individual exploration of the arts. Artists in welding workshops collaborated with Crucible artists to learn welding skills and design their own sculpture.

- KIPP Bridge completed their Girls Welding Workshop on October 17. The Crucible hosted a reception for our young artists on November 30.
- Our first after-school Girls Welding Program sponsored by KQED/SPARK ran during the month of May. The Crucible hosted a reception for the artists on June 8.
- Marin Country Day School joined the Crucible on May 14-18 to create welded sculpture projects.
- We hosted youth from Cole Middle School on May 14-18 for a public art project. This three-day workshop introduced

students to glass fusing techniques; they designed and kiln-fired beautiful 4x4 tiles to be included in an installation at the School. This is the second collaboration with the Leave A Legacy Program.

- Athenian School participated in a youth welding and blacksmithing workshop on March 19-21 with 19 students.
- We hosted a youth rocketcar workshop on February 13-14 with McClymonds Kizmet Middle School and eleven youth participated.
- On January 28, McClymonds /EXCEL High School participated in a Youth & Parent Workshop. It was the first ever collaboration between The Crucible and McClymonds.



Field Trips

Field Trips in 2007: 3
Students Served: 100
Percentage of students served free of charge: 100%

Our school and community field trip program is a dynamic part of our organization. By connecting students to artists and industry experts, participants learn about the processes, tools, materials, and applications of the industrial arts and are inspired to make connections between arts and science. The Crucible staff works closely with educators to create a meaningful and exciting educational experience. This year, we were pleased to host Washington School, Cole Middle School, and KIPP Middle School.

Community

Events: 3
Community Served: 900
Percentage of students served free of charge: 100%

The Crucible successfully partnered with local schools and youth groups on public art projects as collaborative activities to bring members of our West Oakland community together. This year, we offered free community tickets to all of our events, such as

Fire Arts Festival and our Anniversary event. We also hosted our annual Community Open House, which offers resources, and live demonstrations to our neighbors.

Work is underway on one community project, slated for completion in 2008: a wheelchair accessible ramp to be installed at The Crucible (youth will assist with welding work and contribute to the artistry of the ramp).

Bike Programs

Bike Programs in 2007: 18
Students Served: 570
Percentage of students served free of charge: 100%

The Crucible offers two great bike programs for West Oakland youth: Earn-A-Bike, which allows youth to “earn a bike” by participating in workshops that teach them how to overhaul and repair donated bicycles; and Bike Fix-A-Thons. During a Fix-A-Thon, West Oakland residents can bring bicycles to the Crucible’s studio to be repaired. Youth are encouraged to ask questions and learn more as the mechanics patch and replace tubes; work on wheels and tires; repair cables, gears, and chains; and adjust and repair seats and handlebars.



Earn-A-Bike program evaluation:
 What did you learn about yourself?

“That I have a lot of talents.”
 - Jasmine Nelson

Month	Earn-A-Bike Participants	Fix-A-Thon Participants
January	15	42
February	—	40
April	—	50
June	25	30
July	—	25
August	15	—
September	—	25
October	25	25



Youth Program Mission Statement

The Crucible Youth Program seeks to expose young people of diverse backgrounds to the fine and industrial arts. Through intensive and engaging programs such as classes, fieldtrips, and workshops, students participate in multidisciplinary activities. The Crucible Youth Program is also committed to community service within our own neighborhood and local schools. We are dedicated to promoting healthy youth development and strengthening youth competencies in leadership, community service and skill building.

The Crucible's Youth Program goals are to:

- Engage youth in relevant, intensive, and inspiring classes, workshops, field trips, community service projects, and special events.
- Create significant relationships with key stakeholders: youth, parents, schools, and community based organizations.
- Inspire a new generation of fine and industrial artists to enrich the community.

A Year in Summary

Youth Served: 2,183
 Field trip participation: 100
 Workshops or sculpture project participation: 113
 Bike program participation: 570
 Bicycles earned through Earn-A-Bike program: 80
 Youths who have taken classes: 500
 Youth who have received scholarships: 168
 Free Community tickets for special events: 900

Program Staff

Michael Sturtz Founder/Executive Director
 Kristy Alfieri Youth and Community Program Director
 Carla Hall Youth and Bike Program Manager

Financials

In 2007, The Crucible's Youth Program received funding from:

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|--------------------------|-----------------------------|
| KQED/SPARK | Clorox Company Foundation |
| Anonymous | Mental Insight Foundation |
| Annette Campbell-White | San Francisco Foundation |
| Béa Welsh Weicker | Sidney Stern Memorial Trust |
| InterPacific Group | May and Stanley Smith Trust |
| The Barrios Trust | Tiger Woods Foundation |
| Walter & Elise Haas Fund | LEF Foundation |
| Columbia Foundation | |



The Crucible's programs are supported by the Oakland City Council and funded in part by the City of Oakland's Cultural Funding Program.



THE CRUCIBLE
INSPIRING CREATIVITY IN EVERYONE

YOUTH PROGRAM ANNUAL REPORT 2007



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